



The G Major Scale

G 5-finger scale 2 new notes

tonic step 1 dominant step 5 leading tone step 7 tonic step 1

In the Key of G:

The 1st tone, **G**, is the **tonic**.

The 5th tone, **D**, is the **dominant**.

The 6th tone, **E**, is a whole step above the dominant.

The 7th tone, **F#**, is the **leading tone**. It is a half-step below G and pulls to G, the tonic.

- Play the tonic, dominant, and leading tone in the key of G.



- Play and sing with your teacher.

1. Key of G Roadmap

R.H. Rather slowly

Ton - ic up to dom - i - nant and lead - ing tone to G.

f-p on repeat

- Play hands alone, then hands together.

2. Traveling Thumb

Contrary Motion

Steady (♩ = 112-132)

mf legato

1 2 3 thumb under 1 shift 5 1 cross over 3 2 1



See how quickly you can play the **tonic**, **dominant**, and **leading tone** in the key of G major as your teacher drills you on them.

- Memorize the fingering!



3. One Hand - 8 Fingers

Smooth and steady

mf Cross - ing un - der, shift so smooth - ly, step - ping down and cross to G.